

1/2/97
to
4/29/97

515-
1897
Apr. 5
LoCh

C A T A L O G U E
OF
THE COLLECTION OF
Ancient and Modern
PICTURES AND DRAWINGS
OF
MICHAEL ABRAHAMS, ESQ.

Deceased, late of 8 Old Jewry (Sold by Order of the Executors);

ALSO AN ASSEMBLAGE OF
PICTURES BY OLD MASTERS

FROM NUMEROUS PRIVATE COLLECTIONS & DIFFERENT SOURCES:

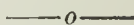
WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On MONDAY, APRIL 5, 1897.

May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

L55220

10 2616-970

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 5, 1897,

AT ONE O'CLOCK PRECISELY.

The Collection of the late
MICHAEL ABRAHAMS, Esq.

ENGRAVINGS.

- | | | |
|-------|--|---|
| 6. — | 1 The Waterloo Banquet, after W. Salter— <i>proof before letters</i> | <i>Marpherson</i> |
| 7. — | 2 The Young Israelites, after Soyer; The Fall of Jerusalem, after Woolnoth; Noah's Sacrifice, after Maclise | <i>L. Missell</i>
3 |
| 11. — | 3 Waiting for the Verdict; and The Acquittal, after A. Solomon | 2 <i>A. Abrahams</i> |
| 4. — | { 4 Prince George's Favourites, after Sir E. Landseer, by W. Gille— <i>proof before letters</i>
5 Mr. Packe's Pony, after ditto, by T. Landseer, A.R.A.— <i>ditto</i> | <i>McLean</i> |
| 2. 6 | | 6 The Shoeing, after ditto, by C. G. Lewis— <i>artist's proof</i> |
| 1. — | 7 DIGNITY AND IMPUDENCE, after ditto, by T. Landseer, A.R.A.— <i>engraver's proof before the title</i> | <i>McLean</i> |

DRAWINGS.

£1. 16.- 8 VIEW OF LONDON; and A Coast Scene—*lithographs*
12 x 14

2 *Cawrie*

E. BALE.

1. 12.- 9 THE ORANGE GIRL

10 x 7

A. Abrah

H. BALLOZ.

15.- { 10 INTERIOR OF HAREEMS—a pair; and The Last Load
9 x 7
11 A COAST SCENE, with figures 7 x 9 4 x 6

3 *A. Abrah*

T. BOYS.

4.- { 12 A VIEW OF PARIS

9 x 18

S.

L. CARRINGTON.

4.- { 13 MOEL SIABOD

14 x 18

E. ELLIS.

7. 17-6 14 FIGURES ON A PIER 12 x 15-

13. 13.- 15 CARTING PEAT 18 x 24-

*Cawrie**J. Fraser*

G. A. FRIPP.

1. 11. 6 16 A RIVER SCENE, with farm buildings and boat 14 x 18

8. 8.- 17 VIEW OF A VALLEY 14 x 18

*A. Abrah**M. Bea*

H. GASTINEAU.

5. 5.- 18 A STORM OFF ST. MICHAEL'S MOUNT

10 x 14

Mr. B. Ho

A. HERBERT.

15.- 19 A SEA PIECE, with shipping

10 x 14

M. Bea

E. LUNDGREN.

13. - 20 HIPPOLYTA

12x9

Abrahams.

E. LUNDGREN.

2. - 21 CONFIDENCES

9x12

Abrahams.

J. PRICE.

11. 6 22 A PEASANT BOY, with sheep

10x12

Allen

J. J. RICHARDSON.

1. - 23 FEEDING POULTRY

20x12

Sampson

G. SHALDERS.

13. - 24 A LANDSCAPE, with sheep

12x16

Mitchell

G. SADLER.

12. 6 25 EVENING

14x10

Fraser

H. C. WARREN.

15. - 26 A FOREST SCENE

15x20

Mitchell

DE WINT.

3. - 27 A WOODY RIVER SCENE 12x12

McLean

3. - 28 A LANDSCAPE, with castle, cart and figures 8x11

Palser

PICTURES.

- £4. 14. 6 29 CHARLES I. AND HENRIETTA MARIA—in one frame
 10. 6 30 A HEAD OF A RABBI ^{30x36}_{30x24}
 10. 6 { 31 A COACH IN HYDE PARK 10x14
 { 32 HEAD OF THE MAGDALEN 20x15—
 1. 1. — 33 EWES AND LAMBS 7x9

Nichols.
 Heppenstall
 Banner
 Abraham

O. ARBORELIUS.

4. 14. 6 34 A RIVER SCENE, with shipping: Moonlight
 14x20

Kennard

H. BACON.

1. 1. — 35 GOING TO CHURCH 30x20

Mitchell

BOUVIER.

10. 6 36 THE CONVULVULUS 30x20

Strong

CARRACCI AND BRILL.

18. — 37 VULCAN'S FORGE 40x50

Strong

CHAMBERS.

4. 4. — 38 A HARBOUR SCENE

20x30

Banner

CHARLET.

3. — — 39 A SOLDIER; and A Coast Scene
 12x8 7x9

Rathschild
2

G. CLARE.

3. — — 40 A FRUIT PIECE 18x24

Lane

CLAUDE (AFTER).

- 5- - 41 A CLASSICAL LANDSCAPE, with figures
36x48

Strong.

R. CLEMINSON.

- 1- - 42 THE OTTER HUNT 36x54

Heppenstall

G. COSTANTINI, 1876.

- 12- - 43 PEASANTS READING A PAPER
16x12

Banner

G. COSTANTINI, 1875.

- 15- - 44 YOUNG RECRUITS 15x12

Banner

A. W. COOPER.

- 15- - 45 A CRITICAL MOMENT

15x12

Misell

F. COWIE, 1875.

- 15- - 46 A FÊTE DAY AT VENICE, in the olden time
30x36

Hamilton

DE TOUX.

- 1- - 47 A STREET SCENE

9x7

Hollard

H. DEVY.

- 1- - { 48 HEAD OF A LADY

10x8

Banner

H. DEVY.

- { 49 DISCONSOLATE

20x16

H. DEVY.

- - - 50 THE LETTER

14x18

Shepherd

DUHEM, 1872.

- £2. 15. - 51 A SOLDIER AND PEASANTS AT A TABLE
15x12

Mitchell

GUIDO.

1. 4. - 52 BOYS FIGHTING

36x48

Parsons

J. HENZELL.

8. 18. 6 53 WEANING THE YOUNGEST

24x18

Sampson

J. F. HERRING.

8. 8. - 54 FARM YARDS, with horses, poultry and pigs—a pair

12x18

Richardson

E. HOLMES.

3. 3. - 55 CHILDREN AND DUCKS AT A RIVER

20x30

Mitchell

C. JENISSON.

3. - - 56 THE INTERIOR OF A CATHEDRAL

15x12

Bollard

VAN DER KELER.

1. 18. - 57 TRAVELLERS ARRIVING AT AN INN

12x15

Banner

HAYNES KING, 1874.

12. 12. - 58 THE SEAMSTRESS

18x14

Took

L. LAMPE.

2. 2. - 59 THE STORY BOOK

25x20

Mitchell

LANGEROCK.

10. 6 60 A LANDSCAPE: Sunset

12x16

Heppenstein

W. LOMMEN, 1878.

- - - 61 A FLOOD IN HOLLAND

30x40

Nathan

SIR J. E. MILLAIS, P.R.A.

10 - - 62 INTERIOR OF A COTTAGE, with an old woman and child near a
window

12x10

An early work, with autograph letter on back

Sampson

F. MIRALLES, 1875.

1 - - 63 THE NOVEL

24x20

Strong

F. MIRALLES.

5 - - 64 A WOMAN, in black and red dress

16x12

Strong

F. MIRALLES.

5 - - 65 A WOMAN, in a green dress

16x12

Strong

F. PACCINI.

18 - - 66 THE FATES, after M. Angelo

36x24

Philpot

C. H. PASSEY, 1874.

- - - 67 A CORN FIELD, with reapers

27x36

Hamilton

F. G. PASSMORE, JUN.

2 - - 68 THE FIRST STEP IN LIFE

12x10

Pennell

A. RAGON.

15 - - 69 A PORT WITH JETTY

14x18

Heppenstall

L. DE LA SPIENTE.

£2. - - -

70 A PATROL

12x16

Abraham

SEIGNAC.

5. - - -

71 THE DEAD BIRD

14x10

Sampson

A. SOLARÉ.

10. 6

72 AN ITALIAN COAST SCENE

14x20

Banner

TITIAN.

3. - - -

73 THE MAGDALEN

50x40

Hamilton

G. S. WALTERS.

9. 19. 6

74 A CREEK, on the Medway

30x40

Shepherd

W. H. WEATHERHEAD.

7. 14. 6

75 THE HONITON LACE MAKER

36x24

Shepherd

WILLEMS.

1. 4. -

76 FIGURES, regaling before an inn door

24x18

Banner

DIFFERENT PROPERTIES.

W. HOGARTH.

1. — 77 A GARDEN SCENE, with figures
16x12 *McLean*

WITHOES.

5. — 78 A DUCK AND FOLIAGE
50x40 *Heppenstall*

A. VAN DE VELDE.

10. — 79 SHEEP AND POULTRY
16x20 *Jamieson*

T. BERCHEM.

10. — 80 A PEASANT WOMAN AND ANIMALS
50x25 *Jamieson*

HONDECOETER.

10. — 81 PEACOCK AND OTHER POULTRY
26x48 *Jamieson*

PROCACCINI.

- 2 6 82 THE HOLY FAMILY, with angels
16x14 *J. F. Tattersall*

F. DE MURA.

- 83 THE HOLY FAMILY—oval
8x6

F. DE MURA.

10. 6 { 84 THE MADONNA AND CHILD
18x14 *Heppenstall*

A. CARACCI.

- 85 ST. ELIZABETH AND ST. JOHN
15x12

PANNINI.

9. - 86 ARCHITECTURE WITH FIGURES
18x14

Strong

J. CONSTABLE.

- £3. 3. - 87 A LANDSCAPE
20x25

Forerino

EARLY ENGLISH.

1. 11. 6 88 A VIEW OF GREENWICH
27x33

Forerino

C. FIELDING.

13. 13. - 89 CARNARVON CASTLE
36x48

Leopold

GAINSBOROUGH SCHOOL.

1. 12. - 90 PORTRAIT OF A LADY
30x24

Parsons.

GAINSBOROUGH SCHOOL.

1. 10. - 91 PORTRAIT OF A LADY, in a cap
30x24

Strong

HOGARTH.

4. 14. 6 92 INTERIOR OF A SCHOOL
18x24

Green

G. MORLAND.

12. 12. - 93 FIGURE SUBJECTS—a pair
Engraved 18x14

Lewis.
2

ZUCCARELLI.

3. 3. - 94 LANDSCAPES, with figures—a pair
14x18

Lewis.
2

B. MATON.

5. 5. - 95 INTERIOR, with a man
10x8

Gauens.

F. HALS.

13. - 96 A MAN, in brown coat and black hat
Replica of picture in Rijk's Museum
 30x27

Millis

J. KICK.

- H S 97 A MUSICAL PARTY
 24x18

VAN GOYEN.

10. - 98 MOUTH OF A RIVER
 6x8

Prince

NORWICH SCHOOL.

9. - 99 A LANDSCAPE, with farm buildings
 18x24

Prince

G. MORLAND.

5. - 100 WRECKERS
 24x30

Schuler

EARLY ENGLISH.

- - 101 PORTRAIT OF GEORGE, PRINCE OF WALES
 30x24 oval

Parsons

J. DE BAEN.

13. 6 102 PORTRAIT OF AN ADVOCATE in black robe and white collar,
 seated, his right hand resting on a table covered with a
 Persian carpet
 50x40

Gouens.

LAWRENCE.

10. 6 103 KEMBLE AS "ROLLO"
 30x24

Parsons.

LUCAS CRANACH.

10. - 104 THE AGONY IN THE GARDEN
 20x14

W. Connell

ALBERT DURER.

£8. 18. 6

105 SALVATOR MUNDI, wearing the crown of thorns

S. J. Smith

18x14

EARLY ENGLISH SCHOOL.

10. 6

106 PORTRAIT OF ADMIRAL VERNON—*three-quarter length*

Parsons.

 18×36

HARLOW.

19. 19.-

107 PORTRAIT OF A LADY, holding a mask

S. J. Smith.

45x33

WATTEAU.

10. 10. -

108 MUSICIANS

Reynier

40X50

MIGNARD.

4. 4. —

109 MARIE THERESE

Reynier

30x24

CAMPIDOGGIO.

4. 4. -

110 A FRUIT PIECE

Reynier

40 x 50

TENIERS.

13 . 13 . -

111 AN ALCHEMIST'S LABORATORY

Reynier

30x36

ANOTHER PROPERTY.

ARELLANO.

15. - 112 FLOWER PIECES—a pair 35x45-

Parsons.

BARKER.

5. - 113 A SHEPHERD BOY AND DOG 48x60

J. J. Smith

CHALON.

- . - 114 HORSES 33x45

Beggatt

DANCE.

5. - 115 THE TIRED SPORTSMAN 50x36

Shepherd

P. GABRINI.

9. - 116 A VENETIAN FRUIT SELLER 40x30

Gribble

P. GABRINI.

9. - 117 A SHRINE ON THE LAGUNE, Venice 40x30

Gribble

GAINSBOROUGH.

5. - 118 PORTRAIT OF A GENTLEMAN, in a blue coat 50x40

Parsons.

GILLOW.

4. 6 119 A FÊTE CHAMPÊTRE 30x36

Beggatt

VAN GOYEN.

4. 6 120 A WOODY LANDSCAPE 33x45-

Beggatt

A. HUNT.

£5. 15. 6 121 A MILKMAID

36x48

Shepherd

ROMNEY.

2. 2. — 122 HENDERSON AS "MACBETH"

36x45

Beggatt

ROMNEY.

1. 11. 6 { 123 A ROMAN DWARF

20x16

Beggatt

ROMNEY.

{ 124 KING LEAR

36x40

B. WILSON.

7. 7. — 125 COUNTESS SPENCER

24x18

Boe

FINIS.

